

# **Being Heard: Luthiers and Musicians**

## **Personal Experiences with Music**

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Directions: Re	eflect on y	our expe	eriences	Iistening	to and	performing	music.

1.	What is your experience with musical performance?

- 2. What type of music do you like listening to? Why?
- 3. If you could learn any new instrument, what would it be and why?
- 4. What instrument do you think is the most expressive? What makes you think that?

### Martin Factory Video & Linda Manzer Video

**Directions:** Answer the following questions as you watch the videos.

- 1. Describe some of the machines and tools you see. What purpose do you think they serve?
- $2. \quad \text{List some of the skills you see in the videos.} \\$
- 3. In each video, how much of the guitar-making process seems automated, and how much seems individualized?



4. What is one question you have after watching these videos?

### **Oral Histories**

**Directions:** Answer the following questions as you watch the oral history interviews.

- 1. What is one thing you learned about guitar making from **Bob Benedetto**?
- 2. What part of **Bob Taylor's** story was interesting to you?

### **Performances**

**Directions:** Choose **one** of the guitar performance videos and answer the following questions.

- 1. Which performance was your favorite? Why?
- 2. How did the guitar in the video aid in the artist's expressive intent?